

Bryce Noakes

Creative project leader · Designer · Fabricator

Northern Rivers, Australia
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PROFILE

Multidisciplinary creative project leader with experience across visual arts, photography, screen production, spatial design and specialist fabrication. Founder of Trade Arts, leading work from briefing and design development through estimating, procurement, production and handover.

CAPABILITIES

Creative project leadership

Concept and design development

Scope, budgets and schedules

Procurement and suppliers

Stakeholder coordination

Fabrication and installation planning

Risk, quality and handover

Visual storytelling and documentation

EDUCATION

Bachelor of Design

Photography & Situated Media
University of Technology Sydney
2015–2018

Build Scholarship

Immersive Spaces
Ansbach University / Venice Biennale
2017

EXPERIENCE

Founder & Creative Director

Trade Arts · Northern NSW · January 2024–present

- Lead specialist design-to-fabrication projects from brief, concept and estimating through procurement, production, finishing, delivery and handover.
- Coordinate employees, subcontractors, suppliers, artists, designers, CAD specialists, engineers and installers according to project needs.
- Carry founder-level accountability for scope, budgets, schedules, workshop planning, safety, quality and client relationships.

Design, set decoration & production

Australian and international film & television · 2021–2023

- Design assistant, set designer, drafts person, lead hand, prop maker, set-decoration installer and on-set dresser roles across multidisciplinary productions.
- Credits include FAKE / Kindling Pictures, Maja, Land of Bad / Hoodlum, A Perfect Pairing / Netflix and Wolf Like Me / Stan.

Studio, scenic & photography practice

New York and Australia · 2015–2020

- Studio management, photo technical work, scenic carpentry and freelance photography.
- Roles with Ready Set Inc, Slate Studios and Christian Oth Studio; photographic clients included Stab Magazine, NITV and VICE Australia.

SELECTED PROJECT EVIDENCE

reVITALise · City of Coffs Harbour · 2026

Concept development, technical translation, fabrication strategy and commissioned Stage 1 delivery for artist Belem Lett's proposed public artwork.

Trade Arts studio delivery

Public-facing sculptural work, props, replicas, displays, exhibition fabrication and specialist physical production.